

Luca Tommassini

Dancer, actor, choreographer, director and artistic director, **Luca Tommassini** was born on February 14th 1970, and by the time he turns eleven, he already works his way in the entertainment world through theatre arts, cinema, television and advertising. After successful completion of his diploma in ballet, at the arts school 'Balletto di Roma,' he wins a scholarship for his dance studies in New York and Los Angeles and decides to settle in the United States in order to pursue his dream.

His American adventure could not have a more rewarding commencement, as Tommassini attracts the attention of the public by winning the award for best dancer in the TV talent show, '*Star Search International*' which also launched countless worldwide famous pop stars. Throughout his life-time career, Tommassini receives numerous other international awards, such as the **SAG Awards**, the **Italian Musical Award**, the **American Choreography Award**, the **Top of the Pops Award**, the **Vittorio Gassman Award**, and the **Carnival Choreographer's Ball**, the career prize conferred by a jury composed by **Debbie Allen** and other American choreographers.

Thanks to his interpretative qualities, in addition to those of dancer, Luca Tommassini, further obtains roles in films such as '*The Birdcage*', '*Lord of Illusions*', '*Hot Shots*' and '*Sister Act 2.*' Also extremely famous, is his tango performance with **Madonna** in the film '*Evita.*' His collaboration with Madonna lasts 4 years, in '*The Girlie Show World Tour*' as principal dancer, in the '**Human Nature**' video as dancer and assistant choreographer and in various other performances.

During his career, Luca Tommassini collaborates with international stars such as **Prince**, **Michael Jackson**, **Bjork**, **Whitney Houston**, **Kylie Minogue**, **Ricky Martin**, **Sophie Ellis Bextor**, **Jamiroquai**, **Phil Collins**, **Janet Jackson**, **Gwen Stefani**, **Eminem**, **Nelly**, **Pharrell Williams**, **Katy Perry**, **Robbie Williams**, **Diana Ross**, **Beyoncé**, **Johnny Depp**, **Robin Williams**, **Angelina Jolie**, **Alicia Keys**, **Pink** and **Take That**.

He receives a call from **MTV** proposing him the role of artistic director for the *MTV Europe Awards 2004*, and as artistic director and choreographer for the 2008 edition. Furthermore, he receives several Academy Awards, Grammy Awards, MTV Awards, American Music Awards, Brits Awards, the VH1 Awards and other events with the same role.

Many are the Italian artists with whom he collaborates with, including, **Claudio Baglioni**, **Giorgia**, **Luciano Pavarotti**, **Elisa**, **Anna Oxa**, **Paola e Chiara**, **Gigi D'Alessio**, **Tiziano**

Ferro, Jovanotti, Patty Pravo, Gianni Morandi, Il Volo, Ambra Angiolini, Eros Ramazzotti, Marco Mengoni, Noemi, Emma and many others.

He is also the artistic director and choreographer of important musical shows and famous TV programs, such as '*Stasera pago io*' hosted by **Fiorello**, in addition to his television collaborations with **Fabio Fazio, Simona Ventura, Lorella Cuccarini, Raffaella Carrà, Paola Cortellesi** and many more. Throughout his career, he also collaborates with some of the most famous names in international fashion such as **Giorgio Armani, Dolce & Gabbana, Missoni, Fendi, Roberto Cavalli, DSquared, Versace, Neil Barrett**, and in an event for Les Galeries la Fayette Paris in collaboration with **David La Chapelle**.

After participating as artistic director and choreographer for two editions of *XFactor* Spain, in 2009 he is also called for the Italian edition of the talent show, role that still holds, while in the talent '*Vuoi ballare con me?*' and in '*Domenica In,*' (Raiuno) both hosted by **Lorella Cuccarini**, he is also one of the authors.

His creative flair combined with his artistic sensitiveness, render him one of the most quoted and requested commercial and video directors. In fact, his name is prevalent in the creation of many spots for brands, such as Coca Cola, Mazda, Tic Tac (with **Michelle Hunziker**), Pepsi, Canta tu (with **Francesco Facchinetti** and with **Gigi Buffon**), Lormar (with **Manuela Arcuri**), Carpisa (with **Joaquin Cortez**) and Pupa (with the model **Cartinel Menghia**). Furthermore, countless are the music videos which are directed by him for both italian and international artists.

Luca Tommassini is also present in the cinematographic scope as choreographer in italian and international films such as, '*Come Tu Mi Vuoi*', '*Iago*', '*Questo Piccolo Grande Amore*', '*The Tourist*', '*Il Principe Abusivo*', '*Zoolander 2*', '*Un Bacio*', and '*Si Accettano Miracoli*.'

Luca also faces the theatre and musical world, and manages to achieve some of the most important shows of the past few years: '*Sweet Charity*' and '*Il Pianeta Proibito*' with **Lorella Cuccarini**, '*Volevo fare il ballerino,,e non solo*' with **Fiorello**, '*Sola me ne vò*' with **Mariangela Melato**, '*Misura per misura*' with **Gabriele Lavia** and '*Hair*' with **Elisa**.

In the past year, in between his numerous commitments, he takes part in "*Pechino Express*" (Raidue) together with **Paola Barale**, and publishes his first book "*Fattore T: l'inafferrabile scintilla del talento*" (Mondadori). In addition to having choreographed the last 'Manetti Bros' film, Luca Tommassini, is the artistic director and choreographer of the 10th edition of *X Factor*.